



## Auvers-sur-Oise

20 May 1890 – 29 July 1890

Vincent arrived in Auvers-sur-Oise (near Paris) on 20 May 1890. He had just been discharged from the mental asylum at Saint-Rémy, where he had been staying after suffering several psychotic episodes. In Auvers, Vincent would be able to see his brother Theo regularly and live on his own again under the supervision of a medical doctor. He rented a room at

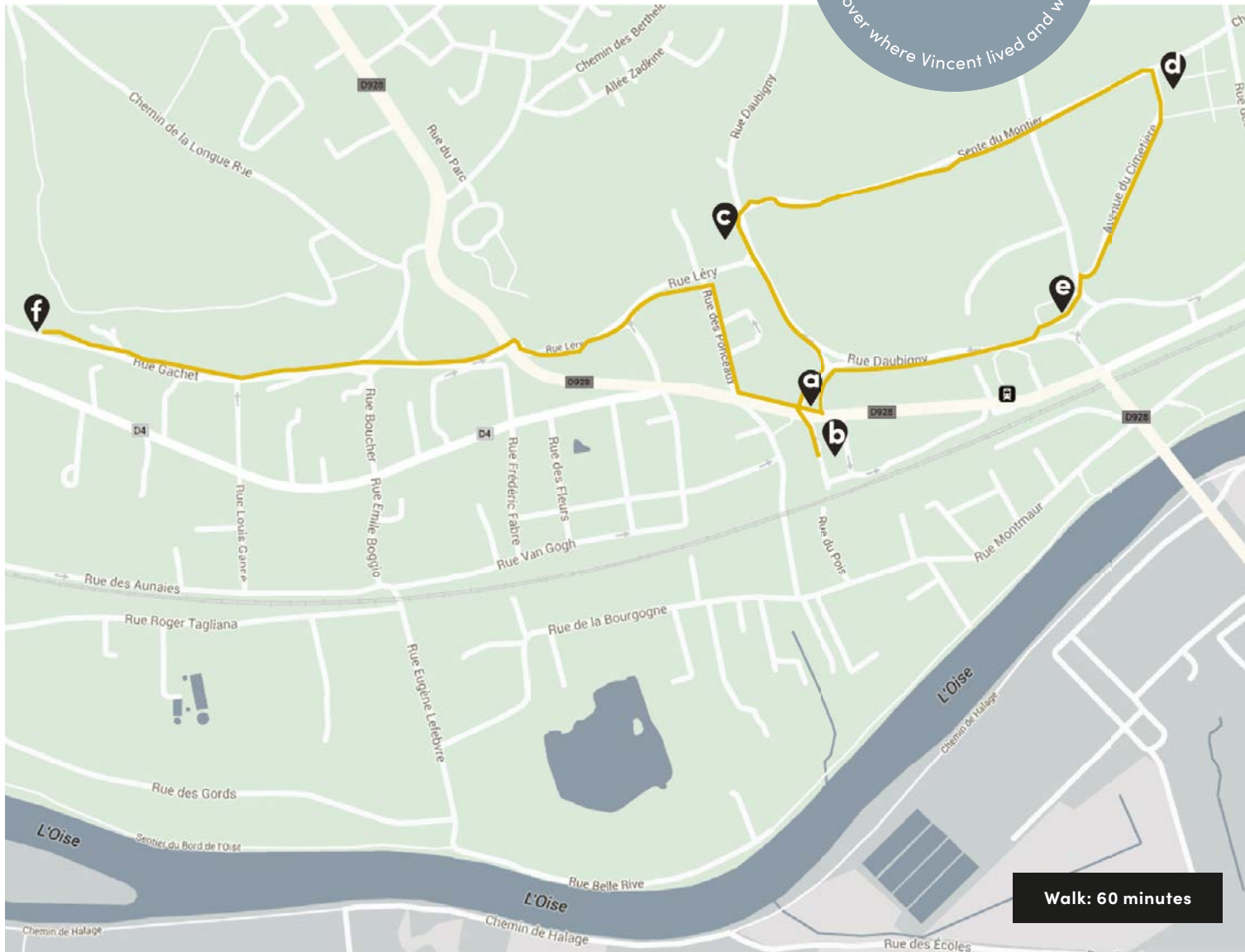
the Auberge Ravoux and regularly consulted doctor Paul Gachet, whom he befriended. Vincent was highly productive in Auvers, often going into the countryside to work *en plein air*, where he painted numerous impressive landscapes. He appeared to be in good spirits at the time and a mental crisis did not seem imminent. But Vincent decided to end his own

life: on 27 July 1890, he shot himself in the chest in an Auvers field. He stumbled back to the inn and was cared for by the village doctor and Doctor Gachet. Theo rushed from Paris to Auvers. Vincent died of his self-inflicted injuries two days later. He was buried in the Auvers cemetery on 30 July.



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- a** **Auberge Ravoux**  
place de la Mairie
- b** **Town Hall**  
place de la Mairie
- c** **Daubigny's Garden**  
61 rue Daubigny
- d** **Auvers Cemetery**  
rue Emile Bernard
- e** **Notre Dame d'Auvers (church)**  
place de l'Eglise
- f** **Doctor Gachet**  
78 rue Gachet

Walk: 60 minutes



### Auberge Ravoux

**Address** place de la Mairie

Auberge Ravoux was the inn where Vincent rented a modest attic room. During the day, he would go out and paint in the fields around the village but he would always return at midday for lunch. In the afternoons, Vincent used the “painters’ room” in the lobby downstairs to work on pieces he had already set up. And, he dined with the Ravoux inn’s other boarders. Vincent died on 29 July 1890 in his small room. He was laid out for the wake in the painters’ room.



### Town Hall

**Address** place de la Mairie

Seated on the terrace outside of Auberge Ravoux on 14 July 1890, Vincent painted a view of the town hall of Auvers-sur-Oise. In this painting, the building and its garden are adorned by decorations of flags and banners for the occasion of Quatorze Juillet, the national day of France. Vincent gave the work to his hotel manager Arthur Gustave Ravoux as a gift.



### Daubigny's Garden

**Address** 61 rue Daubigny

Vincent executed two paintings and a sketch of the garden of the house of artist Charles-François Daubigny. Daubigny, whose work Vincent greatly admired, had the house built in 1861 as a country retreat. Although Daubigny had been dead for over a decade by the time Vincent arrived in Auvers, his widow Marie-Sophie still lived in the house. Vincent probably visited the garden soon after his arrival in Auvers and made the first painted sketch of it in June.



### Auvers Cemetery

**Address** rue Emile Bernard

Vincent was buried in the Auvers cemetery on 30 July 1890 in the presence of his brother Theo, Doctor Gachet, local residents and friends from Paris including Émile Bernard, Lucien Pissarro and Julien Tanguy. Six months after Vincent's death, Theo also died. Initially buried in Utrecht, Theo's body was exhumed and laid to rest in Auvers in 1914. The brothers have been buried side by side ever since.



### Notre Dame d'Auver

**Address** place de l'Eglise

Vincent painted the medieval church of Auvers in early June 1890. In a letter to his sister Willemien, he described the painting: “With that I have a larger painting of the village church – an effect in which the building appears purplish against a sky of a deep and simple blue of pure cobalt, the stained-glass windows look like ultramarine blue patches, the roof is violet and in part orange. In the foreground a little flowery greenery and some sunny pink sand.” [Letter 879] He compared the work to studies he had made of the old church in Nuenen years earlier.



### Doctor Gachet

**Address** 78 rue Gachet

Upon arrival in Auvers, Vincent immediately met with Dr. Paul-Ferdinand Gachet. Vincent visited the doctor weekly; he ate and worked with him and soon became good friends with his confidant. Gachet was a collector of paintings by artists such as Edouard Manet, Claude Monet, Auguste Renoir and Paul Cézanne. His house was filled with antiques and other works of art. He also had a printing press that Vincent could use free of charge. Doctor Gachet's house is now a museum.