



The Hague

30 July 1869 – 10 May 1873

27 November 1881 – 11 September 1883

In his life, Vincent lived in The Hague twice. He also stayed in the city for various periods of times.

In today's The Hague you can still follow many of Vincent's footsteps. He traversed the entire inner city on foot: to sketch in the working-class neighbourhoods, to buy his painting materials, to visit friends, to go to work and to acquire

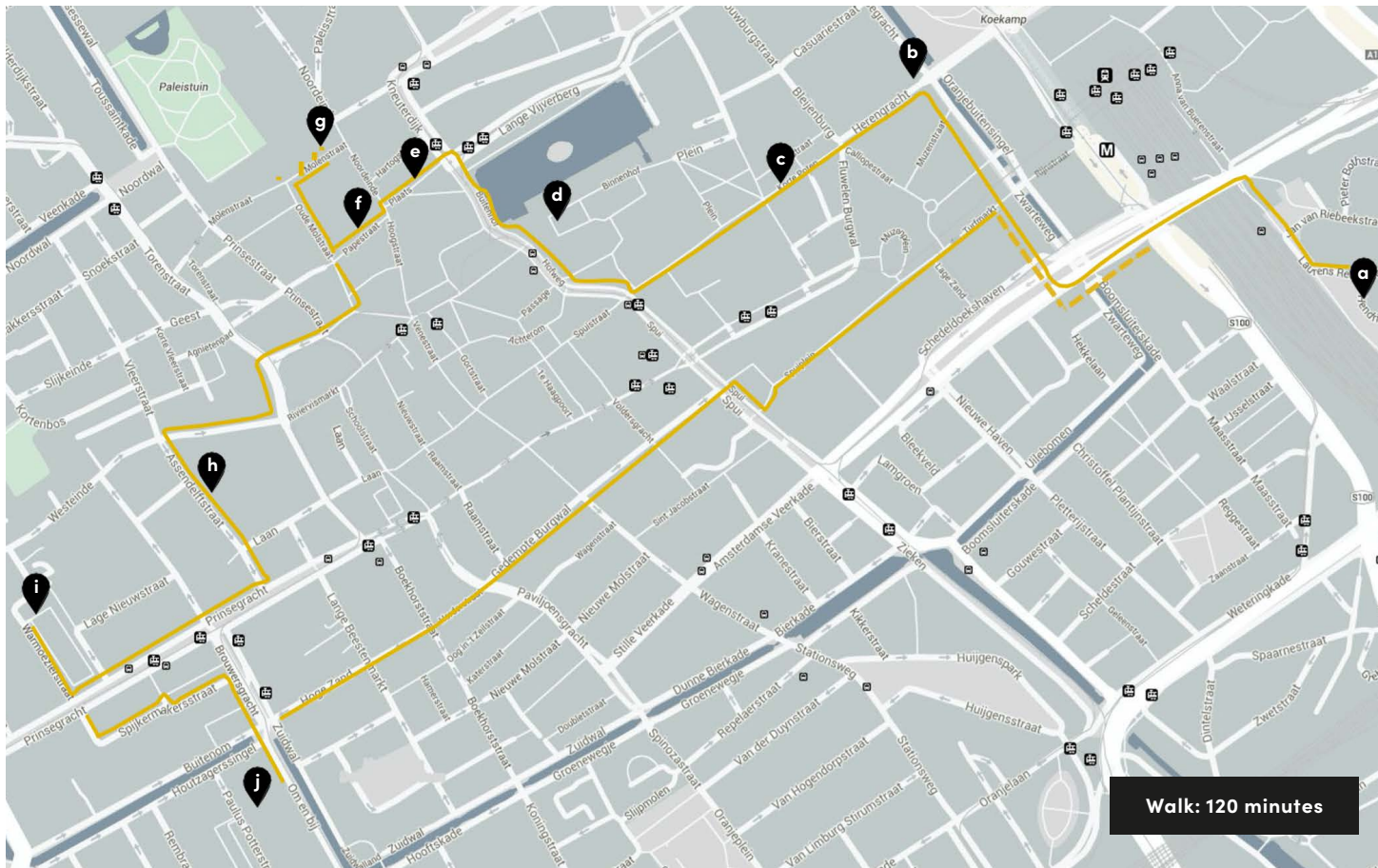
prints. Even though many of the places where he lived and worked no longer exist due to World War II bombings, urban expansion and/or renovation, it is still easy to imagine his daily life while roaming the city.



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- a** **Studio**
Hendrick Hamelstraat 8 - 22
- b** **Corner Heren – Prinsessegracht**
Prinsessegracht
- c** **Furnée**
Korte Poten 8
- d** **Jozef Blok**
Binnenhof
- e** **Goupil & Cie**
Plaats 20
- f** **Stam**
Papestraat 15
- g** **Leurs**
Molenstraat 5
- h** **Kosthuis No1**
Assendelftstraat 16
- i** **Pulchri Studio**
Warmoezierstraat 44 - 206
- j** **Almshouses**
Om en Bij



Studio

Address Hendrick Hamelstraat 8 - 22

Vincent lived at Schenkweg 138 and set up his studio there. After a few months, he moved to number 136 next door because it was nicer and more spacious: a necessity now that his girlfriend Sien Hoornik had moved in with her children. The neighbourhood, just outside the city behind the Rijn railway station, had just been built when Vincent moved in. It has since been replaced by modern buildings.



Corner Heren- en Prinsessengracht

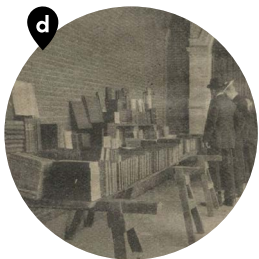
Vincent preferred drawing the working-class neighbourhoods of The Hague with their old alleyways and scrambling poor. Yet he also drew more high-class areas such as Van Stolk Park and the corner of the Herengracht and Prinsessegracht (1882). Vincent sold the drawing to his uncle 'Cent'. The buildings on the drawing still exist - the house on the left in the drawing stands on the corner of the Herengracht and the Zwarteweg.



Furnée

Address Korte Poten 8

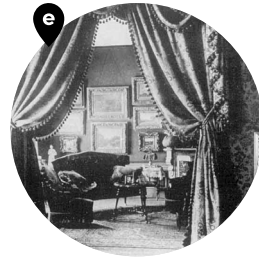
Vincent bought art supplies from Hendrik Jan Furnée's shop and gave drawing lessons to his son. Wherever Vincent lived in the Netherlands, he always had his paints delivered by Furnée. Finding it difficult to pay his accumulated debts to Furnée, he suggested that Furnée would be better off taking his work in consignment instead of whining about it.



Jozef Blok

Address Binnenhof

Vincent was a fanatical collector of prints and often bought them from the Jewish bookseller Jozef Blok, known as the 'open-air librarian of the Binnenhof.' His stall was located under the awning facing the Hofweg and was open on Tuesdays, Wednesdays and Thursdays. Blok sold literary works, periodicals, prints and collectors' items.



Goupil & Cie

Address Plaats 20

Vincent worked as the youngest clerk at the The Hague branch of the renowned international art dealer Goupil & Cie. It was opened in 1861 thanks to the involvement of Vincent's uncle 'Cent'. The façade was completely renovated in 1905 by Goupil & Cie and is still intact today. Its Art Nouveau style was designed by architect L. Simons.



Stam

Address Papestraat 15

Allegonda Johanna Stam - Liernur (widow of the artist Willem Hendrik Stam) ran the art supply shop Stam from which Vincent bought the Ingres paper he so loved to work with. He was not always able to pay his bills on time, as is evident in a letter to Theo in 1883 in which he mentions that he still owes her some money. [Letter 363]



Leurs

Address Molenstraat 5

Wilhelmus Johannes Leurs was a frame-maker and seller of art supplies, from whom Vincent also purchased occasionally. While living in Drenthe and Nuenen, he continued to order materials from Leurs. He sent several paintings for Leurs to sell in his shop in the Molenstraat in an attempt to clear his debts. Vincent's work was thus probably exhibited here as early as 1883.

Please note: Molenstraat 5 still exists but is no longer an art supply shop



Kosthuis No 1

Address Assendelftstraat 16

Vincent left his drawings and sketches behind in The Hague when he went to Etten in September 1883. He returned to the city to pack up and ship his possessions on 21 December 1883. Vincent visited his ex-girlfriend Sien during his brief stay and lodged at the boarding house Kosthuis No 1. He left again on Christmas Day.



Pulchri Studio

Address Warmoezierstraat 44 - 206

In October 1881, Vincent became an associate member of Pulchri Studio with the help of fellow painter Anton Mauve. Membership enabled him to meet other artists in The Hague and allowed him to draw from life twice a week. This would save Van Gogh the expense of hiring his own model.



Almshouses

Address Om en Bij

Vincent was treated for venereal disease in the Burger Gasthuis in the summer of 1882. And so was painter George Hendrik Breitner. During their stay there, Van Gogh drew a view of the almshouses (known as the 'Geefhuisjes') on the other side of the building. The Burger Gasthuis has since disappeared, but the houses are still there.